

INSIDE SCOOP

As June commenced and the unprecedented 2020-21 school year came to an end, four jurors logged on to a video conference call to decide which designs represented the best in educational interior design. Although the Covid-19 pandemic prevented them from gathering in person, the jurors engaged in a lively discussion about the entries in the Educational Interiors Showcase and the criteria they would consider as they determined which projects should be awarded citations.

Among the elements the jurors looked for:

- Spaces designed for student wellness and well-being
- Green spaces; use of sustainable materials
- Natural ventilation where possible
- Material selection that is warmer, friendlier, and helps control the spread of Covid-19
- Security features integrated into a building or campus
- Durability and flexibility; spaces that will be long-lasting and can be refreshed easily
- Facilities that enhance equity across a district or institution
- Easily maintained facilities
- Spaces that enhance mental health and connectiveness
- Facilities that incorporate daylighting
- Imaginative use of color and how it connects to education
- Spaces that are appropriate for age group they serve
- Universal design; spaces that minimize physical and social barriers and provide access to all



Kirstyn Bonneau



Bryan Koehn



Perla Lane



Jason Riordan

WHAT THE JURY SAID:

“The beautifully executed three-story library at the heart of the building sets a tone of calm, fun, and academic exploration. Great use of curves in ceiling, floor and on railings; the atrium light works well with the three-story library space. Soft forms and height appropriate nooks make for an intimate experience.” p. 16-17

“Program spacing is well-designed with full transparency into all spaces; the natural lighting is integrated to enhance

the natural beauty from the community. The design skillfully fits a higher-ed program into an unconventional footprint. Great use of different materials and colors to redefine space.

p. 20-21

“The exposed rough materials of the historic structure and the highly manufactured materials of the new interventions create an excellent backdrop for a program focused on design and fabrication.” p. 18-19