

WELCOMING WISDOM

FOUR jurors from across the nation gathered in June to judge 2020's examples of the best in educational interior design. In determining citation winners, the jury looked for these criteria:

- Clear project vision and organizational strategy
- Interior materials appropriately responsive to age group and school identity
- Flexible, adaptable and agile spaces and furnishings
- Spaces responsive to various learning modalities that encourage and support student agency
- Considerations for safety and security
- Durability and ease of maintenance
- Contextual and responsive to community needs and desires



Craig George



Rebekah Fried



Scott Moir



Agatha Vonderberg

WHAT THE JURY SAID:

“The colors and wood create a gorgeous sequence of very playful and inspiring interior spaces where kids can let their imaginations go wild. Fun sculptural elements, adaptable spaces, and consideration for student safety and security. Thoughtful integration of moveable wall systems, soffits, and strategic material changes” p. 16-19

“Inspiring use of common materials in unexpected ways. Seems to fit the brief and do exactly what it set out to do” p. 23

“The materials, colors, and volume bring this fun and playful learning environment to life. Creative use of outdoor space.” p. 22

“Elegant, bright, spacious, and welcoming. The use of often wasted spaces (e.g., beneath stairs) is creative. Very warm and casual interior with a strong material palette (love the graphic ceiling tile!). Well-appointed with something to offer to everyone.” p. 20-21