

A LOOK INSIDE

FOUR jurors from across the country gathered in May to judge 2019's examples of the best in educational interior design. In determining citation winners, the jury looked for these criteria:

- Student-Centered
- Community Focused
- Solves a Problem
- Demonstrates Vision
- Sense of Place
- Innovative
- Flexible/Adaptable
- Healthy



Kyle Gorrell



Irene Monis



Stuart Pettitt



David A. Sanders

WHAT THE JURY SAID:

“An exciting and creative space. A fundamentally sound and attractive exterior combined with intrinsic wayfinding, size appropriate FFE, and environmental graphics help make school fun. Learning happens throughout including the common and outdoor spaces.” p. 16-17

“With clean lines, good use of color, functionality, good use of natural lighting and a few bold spaces, this project shows what a modern machine shop can look like. The open, daylighted individual learning spaces are the heart of this building and definitely put students first.” p. 18-19

“Student-centered, collaborative, fun. The central gathering area, including a stunning entry staircase, is extremely well used along with being the overall organizing element. Clarity and versatility of function make this design work.” p. 20

“Beautiful re-use of a historic structure. Each floor and area has its own identity while providing state-of-the-art simulation functionality. An effective design that builds upon but is not constrained by the thinking behind the design of the old building.” p. 22