



# Top Marks

In late August, four jurors from around the country met to judge this year's Architectural Portfolio. Like the juries before it, this year's jury established its own set of criteria for determining citation winners and other outstanding designs.

Awarded projects exhibited clarity of concept, innovation and creativity in response to the specifics of program, users, community and site.

Other considered criteria:

- Clarity of idea
- Sense of place/atmosphere
- Unique identity
- Healthful interior environment
- Anticipates user needs
- Security
- Flexibility/Adaptability
- Pushing envelope
- Suited to community
- Economy ■



SCOTT AQUILINA



STEVEN AVERETT



JOSEPH BREW



TOD STEVENS

**“Masterfully done! Open, light-filled and suffused with beautiful materials. Technically minded without being cold. Building is completely appropriate for housing high-achieving students.”**

WILLIAM W. CAUDILL CITATION, P. 18-19

**“Engaging, fun, contemporary and elegant. Many cool historical touches overlaid on a fundamentally sound and ambitious design. A bold, modern design that fits well near a densely populated urban center.”**

LOUIS I. KAHN CITATION, P. 20-21

**“An elegantly detailed and intelligently conceived project. Exposed systems through transparent walls clearly evidence goals. A nicely balanced design solution.”**

SPECIAL CITATION, P. 22

**“Great use of natural and task lighting. Good use of white to bring a clean, clinical feel. Allows for instructor observation without leaving the student (or patient) feeling exposed”**

SPECIAL CITATION, P. 23

**“Extremely handsome and well-executed exterior evokes the best of mid-century modern. Beautiful articulation of elevations inside and out. Subtle but profound design”**

SPECIAL CITATION, P. 24-25

**“Stunning interior spaces. Timeless and worthy design with elegance to spare”**

SPECIAL CITATION, P. 26