



# Brilliant Buildings

In late August, four jurors from around the country met to judge this year's Architectural Portfolio. Like the juries before it, this year's group established its own criteria for determining citation winners and other outstanding designs.

Awarded projects exhibited clarity of concept, innovation and creativity in response to the specifics of program, users, community and site.

Other considered criteria included:

- Progressive – useful today; adaptable for tomorrow
- Inclusive usage (ADA, gender, community)
- Regional contextualism
  - Use of regional materials
  - Historical elements
  - Contextual responsiveness
- Sustainability
- Site adaptability (use of site/building)
- Landscape integration
- Use of materials (aesthetic and economic)
- Support of educational objectives
- Integration of a school's distinctive brand
- Full building system integration
- Creative ways to meet the budget
- Cohesive and inspired design concept ■



DAVID HURLEY



LORI KUPFER



CHRISTINE STOUT



ANNETTE WYNN

**“Beautifully inspired sculpted interiors. Excellent use of light, scale and color.”**

WILLIAM W. CAUDILL CITATION, P. 16-17

**“Appreciate the allusions to local culture. Facade has interesting design elements with a nice mixture of materials, forms, and colors. Innovative planning and a joy-filled dynamic interior with pleasing symmetry.”**

LOUIS I. KAHN CITATION, P. 18-19

**“Sensitive and innovative addition and modernization. A tremendous improvement to the existing facility. Great integration of building systems and materials. Thoughtful and masterful interior details.”**

SPECIAL CITATION, P. 20-21

**“Great effort in using color, pattern, and simple materials to create a welcoming, contextual and inspired environment.”**

SPECIAL CITATION, P. 22

**“Fresh and innovative design lends a feeling of creative energy to the interior. Great integration of color, exposed building systems and glass provides an open learning environment.**

**Great bathroom design!”**

SPECIAL CITATION, P. 24-25