

RANDY DEUTSCH FAIA, LEED AP

Chicago

Randy Deutsch is an architect, educator, author and international keynote speaker. He is a licensed architect who has designed more than 100 large, complex sustainable projects for which he received the AIA Young Architect Award Chicago. Since 2011 Deutsch has authored six books, including "Convergence: The Redesign of Design" (AD, 2017); "Superusers: Design Technology Specialists and the Future of Practice" (Routledge, 2019), "Think Like An Architect: How to develop critical, creative and collaborative problem-solving skills" (RIBA, 2020) and "Adapt As an Article: A Career Companion" (RIBA, 2021).

He began teaching at the University of Illinois at Chicago in 2001. In 2012, he started teaching at the University of Illinois Urbana-Champaign, where until 2019 he was Associate Director for Graduate Studies in the School of Architecture. He previously served on AIA Chicago Board as Director and Vice President; on ARCHITECT Magazine's 2018 R+D jury; and led an annual Executive Education program at Harvard GSD. This year he was made a Fellow of the American Institute of Architects. www.randydeutsch.com

CHRIS ELCOCK, AIA, LEED AP, IIDA

Associate Principal • GWWO Architects, Baltimore

Chris Elcock has been with GWWO for all 23 years of his professional life as an architect. GWWO has a rich tradition of design excellence in cultural and educational facilities, and after joining the management team in 2003, Chris has been able to contribute to the firm's growth and expertise. He has worked with six Maryland Public School Systems on projects ranging from early childhood to high schools and is well-versed in the policies and procedures governing public school design and construction in Maryland. Additionally, he has extensive experience managing projects for collegiate clients, particularly on projects related to the visual and performing arts.

Elcock holds a Bachelor of Architecture from Howard University. He is a licensed architect in Maryland and is LEED AP accredited. A member of the International Interior Design Association (IIDA), Elcock is personally focused on the quality of spaces for education and believes that education that supports any form of creativity will be of lifelong benefit to students.

CHERYL JACOBS, AIA, LEED BD+C

Associate Principal • NAC Architecture, Seattle

Cheryl Jacobs leads teams in the design of learning environments and wellness facilities that balance client and community needs with sustainability. Jacobs facilitates collaboration among project stakeholders to blend the client's vision with functional needs. A strong advocate for diversity, equity, and inclusion, she is a leader in NAC's Diversity Initiative and has been a mentor in the AIA Seattle "Laddership" program supporting emerging architects. Jacobs champions the user experience in her work by considering each individual's needs and experience with a building's environment. She has chaired AIA Seattle's Women in Design and the AIA Seattle Committee on the Environment.

VIRGINIA E. MARQUARDT AIA, LEED AP, NCARB

Principal in Charge • HMC Architects, Los Angeles

As principal in charge in HMC's Los Angeles PreK-12 studio, Virginia Marquardt serves the firm's PreK-12 client base by working with school districts, strategic partners, and internal teams to ensure operations and business development success. She has more than 20 years of experience in PreK-12 architecture creating optimal learning environments of all sizes and complexities. Marquardt enjoys partnering with school administrators, teachers, parents, the community, and especially students to re-imagine learning environments that prepare kids for life after graduation.



CAREY UPTON

Chief Operations Officer • Santa Monica–Malibu (Calif.) Unified School District

Carey Upton is the Chief Operations Officer with the Santa Monica–Malibu Unified School District, where he oversees Facility Improvements, Maintenance & Operations, and Facility Use. Although his journey to supervising school facilities may seem unconventional, his extensive experiences have led to a passion for engaging learning environments. Carey has directed, designed, produced, and stage-managed more than 400 theater productions at major regional theaters. He was an Artist in Residence as part of the award-winning Shakespeare & Company arts education program. Carey was a Lecturer at University of Maryland, College Park, where he co-directed the Whole Actor Research Project that combined the arts, humanities, social sciences, and physical science to develop new practices of understanding human learning and teaching acting. Carey's writing can be found on his blog: Creating the 21st Century (<http://creatingthe21stcentury.blogspot.com/>).



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