



2018 ARCHITECTURAL PORTFOLIO
JURY (FROM LEFT): AVERETT, BREW,
STEVENS, AND AQUILINA.

SCOTT AQUILINA, AIA
Principal • Bruner/Cott, Boston

What gets Scott up and out each morning—besides the joy of working with talented colleagues—is the opportunity to engage clients in carrying out projects that honor the heritage and craftsmanship of the past while maximizing resources in support of contemporary programs and long-term sustainable growth.

Scott's portfolio focuses on education and the arts. His portfolio includes the renovation and expansion of the Albany Institute of History of Art and the Currier Museum of Art in Manchester, N.H. Prior to joining Bruner/Cott, Scott was a senior associate at Ann Beha Architects, where he oversaw a decade of renovations and facility upgrades at Boston Symphony Hall, including new building systems and performance technology, an accessible lobby and box office, and the 2007 reconstruction of the historic stage. Also with Ann Beha Architects, he modernized and expanded academic and performing arts buildings at Princeton, Wellesley and Williams, and in 2014 his team completed a new academic center for Cornell's Law School, the first certified LEED Platinum building on the Ithaca, N.Y., campus. He now is the principal-in-charge for the restoration and expansion of the Huntington Theatre on Boston's Avenue of the Arts.

Scott lives along the Boston Marathon route in Newton, Massachusetts, with his wife and two children. As a life-long member of Grace Episcopal Church, he is dedicated to the stewardship of the 1873 Victorian landmark. His joy lies in heading up the church's Acolyte Program, which provides youth opportunities for leadership and growth within the community. On summer evenings, Scott can be found bass fishing with son Patrick from their two-man canoe.

STEVEN AVERETT
Managing Editor/Director of Content Production • American School & University, Atlanta

Steven is managing editor for AS&U and serves as content products director for several properties. He previously served as editor of *Waste360* and content director for the waste group and has covered a range of topics during his career including aviation, education, industrial engineering, waste and recycling, and video games. He is a graduate of the University of Georgia.

JOSEPH BREW
Construction Manager • DeKalb County (Ga.) School District

Joseph has 30 years of experience in design and construction industry and has extensive experience in education facilities. He has a professional degree in architecture and began his career as an architect intern, evolving into positions of Architectural Project Captain, Project Administrator, Project Manager, and Construction Manager. He has worked in the private and the public sectors specializing in educational facilities ranging from K-12 to higher education.

In his role as construction manager for the DeKalb County School District, he has found great satisfaction in managing the complete construction process. He and his staff of regional project managers provide owner's representation for the third-largest school system in Georgia, serving more than 102,000 students in more than 130 facilities.

Joseph facilitates the ESPLOST (Educational Special Purpose Local Option Sales Tax) funded construction program, with an estimated total of over more than \$550,000,000 in projects. He has initiated tools to provide measurable efficiency improvements to construction processes. He is active in A4LE (Association for Learning Environments), CMAA (Construction Management Association of America) and served as President Elect for Georgia CEFPI (Council of Education Facility Planners International).

Joseph is married to an educator, and they proudly support two wonderful college students. He enjoys the outdoors, loves to travel, and pursues his hobbies of cycling, golf and architectural photography.

TOD STEVENS
Education Practice Leader • Progressive AE, Grand Rapids, Mich.

Tod is the Education Practice Leader at Progressive AE in Grand Rapids Mich., where his responsibilities are to lead and grow the Learning Practice in business development, project oversight, client relations, financial management and staff development, with a focus in the higher education market.

Tod is a graduate from Lawrence Technological University and achieved his Masters of Architecture with the University of Michigan. He has attended a variety of Harvard's Graduate School of Design Executive Education programs to enrich the projects he has worked on and help develop innovative solutions for his clients. His award-winning educational



designs have positioned him as a thought leader and nationally sought-after speaker and writer.

As the principal designer for many signature higher education projects, including the Grand Valley State University Mary Idema Pew Library Learning and Information Commons—which achieved Landmark Library Status—the New Sangren Hall at Western Michigan University and the new Biosciences building at Central Michigan University, as well as the New Science Building for the University of Texas at Dallas. He believes in the profound impact learning can have on an individual and has dedicated his career to creating meaningful environments in which to learn. ■

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