



Enlightened Design

Tn late August, four jurors from around the nation met to judge this year's Architectural Portfolio. Like the juries before it, this year's panel established its own set of criteria for determining citation winners and other outstanding designs.

Awarded projects exhibited clarity of concept, innovation and creativity in response to the specifics of program, users, community and site.

Other considered criteria:

- Integration of technology
- Engaging landscapes
- Regional vernacularism
- Project-based learning
- User-specific designs
- Sensitivity to context
- Accessibility
- Quality
- Diversity
- Inclusivity
- Living/learning communities
- Experiential learning
- Cohesive design concept
- Evocative, inspirational environments 

JOE AGRON

BILL ASH

ERIK PAGE

KATHERINE MELLUISH

“Wonderfully creative plan captures space around and under buildings with both seriousness and delight. Beautifully striated and punctured forms sit delicately between river and town.”

WILLIAM W. CAUDILL CITATION, P. 16-17

“Powerful and elegant seamlessness between pavilions and landscape, through natural warmth of materials and clarity of partitions.”

LOUIS I. KAHN CITATION, P. 18-19

“Extraordinary and sophisticated craft and composition of material, volume, light and landscape create inspirational learning environments.”

SPECIAL CITATION, P. 20

“Restrained and bold, black and white landscape - cinematic emphasis on the students and city beyond.”

SPECIAL CITATION, P. 21